



**pARToo theatre** is based in Berlin, Germany

### **About my work**

I started to work as an actor in 1974. For further details please read my artistic vita. After a long period in the so called *free theatre* scene in Germany, as well as in Norway and Australia, followed by work for different State Theatres, my current occupation covers a wider range than ever before.

### **pARToo business theatre / film**

Booked by clients from the industry, I do research into their problems, write a theatre play about it, hire the actors and put it on stage. This sometimes leads to a film project. A variation is also, that I work artistically with the customers employees.

### **pARToo children theatre**

Together with my partner Lisa Tillmann I play "Zwerg Nase " (a story by W. Hauff) for children. A show that combines story telling and music. Further plays are intended.

### **pArtoo theater readings**

Readings are a very entertaining form of presenting a text on stage without the effort of a complex production.

### **music activities**

Apart from my work as an actor, writer, director, choreographer and workshop teacher, I play the Didgeridoo, the instrument of the Australian Aborigines. With my equipment of 80 singing bowls from Tibet, Monochord, Didgeridoo, Percussion, Jew´s-harp, Blues harp, conch horns and Throatsinging (Overtonesinging) I give concerts and workshops.

### **bell air**

I perform solo with the above mentioned instruments, or with guest musicians (percussion and other instruments).

### **relax2relax**

together with Joachim Gies, Saxophones and Adoptions I do concerts with my instruments.